



**CINEMA COLUMBUS**

FOR IMMEDIATE RELEASE  
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## **Cinema Columbus Film Festival Names Brett Reiter Festival Director**

**Submissions open for 2024 Festival, set for April 24-28**

**\*\*photos available\*\***

The Cinema Columbus Film Festival, presented by CAPA, has named independent filmmaker and festival programmer Brett Reiter as its new Festival Director.

Reiter, who served as Festival Artistic Director for Cinema Columbus in 2023, has already begun work on the 2024 Festival, which will be held April 24-28, 2024.

“The Cinema Columbus Film Festival is a synthesis of everything I love about working in the film industry - it’s a multi-day celebration of dozens of unique creative visions, combining community connection with artistic exploration and curiosity,” Reiter said. “As an Ohioan through and through, it’s sincerely the deepest honor to continue developing the festival into what I believe can be a bedrock in the foundation of the growing and burgeoning film scene here in the city.”

Reiter is an Emmy-nominated film producer and has served as festival programmer with the Cleveland International Film Festival and the Big Sky Documentary Film Festival. His most notable film credit is *Poser*, a film he produced with his partners at Loose Films, a Columbus-based film production company. The film went on to premiere at the 2021 Tribeca Film Festival and garnered a theatrical run in 2022 through Oscilloscope Laboratories.

“Brett’s passion for film, experience in the industry, and vision for the Cinema Columbus Film Festival make him the right person to lead the way as we approach our

third year,” CAPA President and CEO Chad Whittington said. “We were impressed by his work on the 2023 Festival and are excited about the future of Cinema Columbus.”

Cinema Columbus 2024 is currently accepting submissions in the following categories: Narrative Feature - A narrative, animated, or experimental film 41 minutes or more in length; Documentary Feature - A documentary film 41 minutes or more in length; Narrative Short - A narrative, animated, or experimental film 40 minutes or less in length; Documentary Short - A documentary film 40 minutes or less in length.

Filmmakers can enter their films and pay the corresponding entry fee through [filmfreeway.com/CinemaColumbus](http://filmfreeway.com/CinemaColumbus). Films with 50 percent or more footage shot in Ohio are eligible to submit under a reduced local entry fee.

Submission deadlines are as follows: Early-bird submission: through October 8; Regular submission: October 9 - November 5; Late submission: November 6 - December 3; Extended submission: December 4-31.

Submissions will be screened and judged by a local panel of film experts, and films selected to participate in Cinema Columbus 2024 will be notified on or before February 1, 2024.

[www.cinamacolumbus.com](http://www.cinamacolumbus.com)

#### **About Cinema Columbus**

Cinema Columbus celebrates the diverse people and stories brought to life by independent filmmakers, sparking curiosity, conversation, and understanding through independent film. Cinema Columbus works collaboratively with venues throughout central Ohio to establish an outstanding annual film festival bringing independent film from around the globe, and here at home, to our audiences. For more information, visit [www.cinamacolumbus.com](http://www.cinamacolumbus.com).

#### **About CAPA**

Owner/operator of downtown Columbus’ magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre, Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theatre (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

The Ohio Arts Council helped fund CAPA’s 2023-24 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of the Greater Columbus Arts Council and The Columbus Foundation’s Gladys H. Goodwin Fund, Jane H. Zimmerman Arts Fund, and W.W. Williams Family Field of Interest Fund, with the assistance of the Ingram-White Castle Foundation.

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