



CINEMA COLUMBUS

FOR IMMEDIATE RELEASE
March 27, 2023

Cinema Columbus Film Festival Announces 2023 Film Selections

Tickets on Sale Today

Presented by [CAPA](#), the [Cinema Columbus Film Festival](#) today announced the roster of independent films selected for the 2023 festival and its screening schedule for April 26-30. Returning to a traditional, submission-based film festival, Cinema Columbus will partner with 10 different central Ohio venues including CAPA's Lincoln and Palace Theatres, the Drexel Theatre, the Gateway Film Center, Studio 35 Cinema & Drafthouse, the Wexner Center for the Arts, the Center of Science and Industry (COSI), Columbus College of Art & Design (CCAD), the Columbus Museum of Art, and the McConnell Art Center.

"I couldn't be prouder of the films and filmmakers who will be part of this year's Cinema Columbus Film Festival," shared festival coordinator Molly Kreuzman. "And I know our city will welcome them with open arms!"

The 2023 festival will open at the Lincoln Theatre with the 2022 documentary *Hargrove*, spotlighting the musical genius of jazz trumpet legend Roy Hargrove up close and personal during a summer European tour in what would be the last year of his life. Also featured are the world premieres of locally produced films *Duranguito* (directors: Dominique Martinez, Zane Abraham), and *MID WEST* (director: Aaron Massey). Debuting this year are several short film blocks including shorts from CineSpace, the New York International Children's Film Festival, Brooklyn-based filmmaker and artist Elisabeth Subrin, and more.

Opening night of the 2023 Cinema Columbus Film Festival is presented through the generous support of Donna and Larry James, [Green Blanket](#), [Nationwide Children's Hospital](#), and [White Castle](#); with additional festival support from the [Ohio Arts Council](#), the [AEP Foundation](#), [Donatos Pizza](#), [Land-Grant Brewing Company](#), [Fechtor Advertising](#), the [Columbus Rotary](#), and [Music Columbus](#); and media support from [Orange Barrel Media](#), [The Columbus Dispatch](#), [WCBE 90.5 FM](#), and [WOSU Public Media](#).

Tickets for all films go on sale at 10 am on Monday, March 27. Pre-purchasing is recommended, but if inventory allows, tickets may also be purchased at the door. Tickets can be purchased in-person at the CBUSArts Ticket Center (39 E. State St.), online at www.CinemaColumbus.com, or by phone at (614) 469-0939.

The full schedule for the 2023 Cinema Columbus Film Festival is available online, including all special events and filmmaker appearances. Visit www.CinemaColumbus.com for the most up-to-date information.

CINEMA COLUMBUS 2023

Wednesday, April 26

7 pm - [Hargrove](#) (2022)

Lincoln Theatre (769 E Long St.)

Genre: Documentary

Filmed in the jazz clubs of New York, Los Angeles, Paris, and across Mediterranean Europe on his unexpectedly final tour, *Hargrove* shines a bright spotlight on the genius of Roy Hargrove and his enormous contribution to the art of jazz. Key conversations expand beyond Roy's personal story and explore the terrain of what it means to be an artist in America. *Hargrove* dives into multidimensional perspectives on Black music while offering a glimpse into the politics of power and race in the music industry. Roy's narrative reverberates in today's Black Lives Matter movement with issues of ethics, exploitation, and empathy called into question. Told in vérité style, *Hargrove* interweaves themes of friendship, art, spirituality, and death with stellar live performances and intimate interviews. Music icons Erykah Badu, Herbie Hancock, Questlove, Sonny Rollins, Wynton Marsalis, and yasiin bey (Mos Def) reflect on Roy's indelible impact, giving him his place amongst the constellations.

Pre- and Post-Screening Events:

Moviegoers are invited to attend a pre-screening performance at 6 pm with a roster of Columbus jazz all-stars featuring Bobby Floyd (keyboards), Miles Smith (trumpet), Cedric Easton (drums), Bryan Olsheski (saxophone), Halle Craig (bass), and Tia Ward (violin). There will be a post-screening, live panel discussion with the film's producer and director Eliane Henri, Dr. Ted McDaniel (professor of African American music at The Ohio State University), Dr. Jack Marchbanks (co-host of WCBE's *Jazz Sunday*), and other special guests, led by moderator and composer/drummer/educator Dr. Mark Lomax, II.

Thursday, April 27

4 pm - [*Duranguito*](#) (2023) - WORLD PREMIERE

Drexel Theatre (2254 E Main St.)

Genre: Documentary

After a deceptive bond initiative passes in 2012, wealthy developers and city officials conspire to construct an arena within downtown El Paso's oldest neighborhood, all while its elderly residents, led by a 94-year-old Antonia Morales, combat the attempts at forced displacement and the complete destruction of their historic border community.

This screening will be accompanied by a post-show Q&A.

5 pm - ***The Power & Purpose of Our Veterans' Stories***

Gateway Film Center (1550 N High St.)

Genres: Documentary, Drama (Shorts)

The Power & Purpose of Our Veterans' Stories block includes the following films:

- *SOLDIER* (Justin Zimmerman)
- *A Letter from Home* (Spencer LaGros, Alexander Hinsch)
- *Brainstorms* (Julie Pacino, Aron Meinhardt)

This screening will be accompanied by a post-show Q&A.

7 pm - ***Elisabeth Subrin: Three Films***

Wexner Center for the Arts (1871 N High St.)

Genre: Documentary (Shorts)

Brooklyn-based filmmaker and artist Elisabeth Subrin explores female identity and representation in narrative, documentary, experimental, and gallery-based work. Subrin will introduce and discuss this selection of short films, which includes her latest *Maria Schneider, 1983*, which recently received the Cesar Award (the French Oscar) for Best Short Documentary.

- *Maria Schneider, 1983* (2022)
- *Shulie* (1997)
- *Sweet Ruin* (2008)

This screening will be accompanied by a post-show Q&A.

7 pm - ***Local Shorts at the Drexel***

Drexel Theatre (2254 E Main St.)

Genres: Documentary, Drama (Shorts)

The *Local Shorts at the Drexel* block includes the following films:

- *Cycle Breakers* (Joshua Heath Clark)
- *Bodywork* (Jack Beckett Cohen)
- *Finding Eclosion* (Déja Russell)
- *You'll Never Be My First Kiss* (Payton Burkhammer)
- *Supper* (Jon Osbeck)

This screening will be accompanied by a post-show Q&A.

8 pm - **[Quicksand](#)** (2022)

Gateway Film Center (1550 N High St.)

Genre: Comedy

A bromantic comedy steeped in the millennial-dilemma, navigating questions of life, love, and how to escape a gang of murderers.

This screening will be accompanied by a post-show Q&A.

Friday, April 28

1 pm - **[Fashion Reimagined](#)** (2022)

Columbus Museum of Art (480 E Broad St.)

Genre: Documentary

Fashion Reimagined follows Amy Powney, a daughter of environmental activists, during her trajectory from outsider to industry leader as she sets out to create a fashion collection that's ethical and sustainable at every level.

This screening will be accompanied by a post-show Q&A.

1 pm - **[MID WEST](#)** (2023) - WORLD PREMIERE

Gateway Film Center (1550 N High St.)

Genre: Drama, Mystery

A man wakes up in a field with no knowledge or memory of who he is. He must set out on the greatest journey of his life, to literally find himself.

This screening will be accompanied by a post-show Q&A.

1 pm - [Perhaps What I Fear Does Not Exist](#) (2022)

Drexel Theatre (2254 E Main St.)

Genre: Documentary

When her father becomes suddenly paralyzed, the filmmaker spends four years in between hospitals finding shelter, behind her camera, away from a family tragedy. Rehabilitation centers, VR experiments, fervent prayers, voice notes, love making, and cemeteries are the record of a filmmaker's journey trying to amend the impossible: finding absolution for a broken family by making her father walk again.

This screening will be accompanied by a post-show Q&A.

4 pm - [Stay Awake](#) (2022)

Drexel Theatre (2254 E Main St.)

Genre: Drama

Set against the backdrop of the prescription drug and opioid crisis in the USA, Jamie Sisley depicts the individual consequences of a societal tragedy, while taking an unflinching yet gentle look at a complicated web of relationships.

This screening will be accompanied by a post-show Q&A.

4 pm - **Local Shorts**

Gateway Film Center (1550 N High St.)

Genres: Drama, Animation (Shorts)

The *Local Shorts* block includes the following films:

- *Night Cafe* (Joshua Nowak)
- *Last and First Woman* (Adnan Siddique)
- *Self in Progress* (Kayla Lehman)
- *PARTNR* (Kaylin Allshouse)
- *Met(EYE)Morphosis* (Jonathan Riles)
- *Three Quarters Dead* (Angelo Thomas)

This screening will be accompanied by a post-show Q&A.

7 pm - [Anchorage](#) (2023)

Gateway Film Center (1550 N High St.)

Genre: Drama, Thriller, Crime

Two brothers attempt to drive a trunk full of opioids from Florida to Alaska to cash-in big in the Land of Gold. A split-second act of violence somewhere in the California desert derails their trip and sets them on a crash course with tragedy.

This screening will be accompanied by a post-show Q&A.

7 pm - [B-Side: For Taylor](#) (2023)

Drexel Theatre (2254 E Main St.)

Genre: Drama

When a Korean family unexpectedly immigrates next door, Taylor, a 14-year-old Korean-American adoptee discovers her roots and the whereabouts of her birth family.

This screening will be accompanied by a post-show Q&A.

7 pm - [We Are The Troopers](#) (2023)

McConnell Arts Center (777 Evening St.)

Genre: Documentary

We Are The Troopers is the inspiring, hard-hitting, feature documentary of the legendary champions of the gridiron, the Toledo Troopers. The Anserina Films production shines a light on the women and their coaches from the Glass City who defied gender norms in the pre-Title IX era and dominated the National Women's Football League.

This screening will be accompanied by a post-show Q&A.

7:30 pm - [Call Me Dancer](#) (2023)

Wexner Center for the Arts (1871 N High St.)

Genre: Documentary

Call Me Dancer follows a young, talented street dancer from Mumbai whose parents' insistence is that he follow a traditional path. While he is determined to be a professional dancer, the odds are stacked against him.

This screening will be accompanied by a post-show Q&A.

9 pm - [Obstacle Corpse](#) (2022)

Studio 35 Cinema and Drafthouse (3055 Indianola Ave.)

Genre: Horror, Comedy

Sunny never fit in with her survivalist family. To prove to her dad that she is one of them, she accepts an invitation to a pro-am obstacle course race. She convinces her goofball friend Ezra to join her, but they soon find themselves on the wrong team in a game where the elite prove their superiority in the bloodiest manner. Survival takes on a whole new meaning in this satirical horror comedy.

This screening will be accompanied by a post-show Q&A.

Saturday, April 29

[New York International Children's Film Festival](#) (2022)

10 am - McConnell Arts Center, Lincoln Theatre

1 pm - Drexel Theatre

Fun, artful, inspired, and thought-provoking film programs from the curated collections of NYICFF award-winning and audience favorite short films from the 2022 Festival. Lively collections of short animation, live action, and documentary films reflect NYICFF's commitment to storytelling and diversity and are sure to spark meaningful conversations.

- [Kid Flicks](#) (short films for ages 8-13) - *Kid Flicks* is full of journeys big and small, from a young artist's river-bound trek to school and a passerby's neighborhood stroll, to the search for a loving home and the path to understanding between friends.

[New York International Children's Film Festival](#) (2022)

10 am - Columbus College of Art & Design (60 Cleveland Ave.)

12 pm - Lincoln Theatre (769 E Long St.)

4 pm - Drexel Theatre (2254 E Main St.)

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- [Celebrating Black Stories](#) (short films for ages 9+) - *Celebrating Black Stories* takes the spotlight to highlight films that share the joy, determination, resilience, and complexity of being Black and young. Explore a range of genres and styles in a program that spans the globe.

[New York International Children's Film Festival](#) (2022)

12 pm - Columbus College of Art & Design (60 Cleveland Ave.)

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- [¡Hola Cine!](#) (Latinx short films for ages 9+) - You've asked if we could screen more Spanish-language films. Our answer? ¡Sí, claro! Our annual program delivers the best Latinx stories from around the world, and not just in Spanish, but also English, and even Portuguese, celebrating the many Latinx cultures, histories, identities, and languages.

2 pm - **ᏊᏍᏏᏉᏍᏔᏅ** ([We Will Speak](#)) (2023)

Columbus College of Art & Design (60 Cleveland Ave.)

Genre: Documentary

With fewer than 2,000 fluent speakers left, a small group of Cherokee activists race to save their language from extinction.

This screening will be accompanied by a post-show Q&A.

7 pm - [Waiting for the Light to Change](#) (2022)

Gateway Film Center (1550 N High St.)

Genre: Drama

Over the course of a week-long beachside getaway, Amy, having recently undergone dramatic weight loss, finds herself wrestling between loyalty to her best friend Kim and her attraction to Kim's new boyfriend.

This screening will be accompanied by a post-show Q&A.

7 pm - **Documentary Shorts at the Drexel**

Drexel Theatre (2254 E Main St.)

Genre: Documentary (Shorts)

The *Documentary Shorts at the Drexel* block includes the following films:

- *Meantime* (Michael T. Workman)
- *A Shelter for Edith* (Elisa Stone, Matthew Leahy)
- *Ampe: Leap into the Sky, Black Girl* (Claudia Owusu, Ife Oluwamuyide)
- *The Foundry* (Robert Machoian)
- *Born of the Earth* (Kuukua Eshun)
- *Both Sides of the Desk* (Brian Plow)

This screening will be accompanied by a post-show Q&A.

8 pm - ***The Princess Bride: An Inconceivable Evening with Cary Elwes*** (1987)

Palace Theatre (34 W Broad St.)

Genres: Fantasy, Adventure, Comedy

Join Cary Elwes (Westley) for a behind-the-scenes look at life on and off the set of the classic film, *The Princess Bride*. After a screening of the iconic movie, Elwes will engage in a moderated discussion revealing never-before-shared secrets and tales of inconceivable antics! Journey back to the lands of Florin and Guilder in an adventure filled with fencing, fighting, torture, revenge, giants, monsters, chases, escapes, miracles, and of course, true love.

This screening will be accompanied by a post-show Q&A.

9 pm - [Only the Good Survive](#) (2022)

Studio 35 Cinema and Drafthouse (3055 Indianola Ave.)

Genre: Thriller

After a heist goes wrong and results in the deaths of all three of her friends, Brea finds herself in the custody of the small-town sheriff, who may be hiding as many secrets as she is. The only sure thing is that only one will survive.

This screening will be accompanied by a post-show Q&A.

Sunday, April 30

[New York International Children's Film Festival](#) (2022)

10 am - Drexel Theatre (2254 E Main St.)

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12 pm - [Stargazer](#) (2023)

Drexel Theatre (2254 E Main St.)

Genre: Drama, Mystery

When a young woman tries to revive the reputation of a forgotten astronomer, history threatens to repeat itself.

Accompanied by short film Galileo. This screening will be accompanied by a post-show Q&A.

1 pm - [CineSpace: 2022 Short Film Finalists](#)

Center of Science and Industry (333 W Broad St.)

Genre: Science Fiction (Shorts)

CineSpace is a collaboration between NASA and Houston Cinema Arts Society (HCAS) that offers filmmakers around the world a chance to share their works inspired by, and using, actual NASA imagery through "CineSpace," a short film

competition. Winners are announced and screen along with all finalists at the annual Houston Cinema Arts Festival which is held in November.

1 pm - ***Narrative Shorts***

Gateway Film Center (1550 N High St.)

Genre: Drama (Shorts)

The *Narrative Shorts* block includes the following films:

- *Lunchbox* (Anne Hu)
- *Radiant Ties* (Conner De Mita)
- *Me Night* (Anna Salinas)
- *Run Amok* (Nitzan Mager)
- *When You Left Me on That Boulevard* (Kayla Abuda Galang)
- *The Forfeit* (Josie Charles, Phoebe Brooks)

This screening will be accompanied by a post-show Q&A and Festival Awards Ceremony.

*Films are subject to change without notice.

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About Cinema Columbus

Cinema Columbus celebrates the diverse people and stories brought to life by independent filmmakers, sparking curiosity, conversation, and understanding through independent film. Cinema Columbus works collaboratively with venues throughout central Ohio to establish an outstanding annual film festival bringing independent film from around the globe, and here at home, to our audiences. For more information, visit www.cinamacolumbus.com.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre, Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

The Ohio Arts Council helped fund CAPA's 2022-23 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of the Greater Columbus Arts Council and The Columbus Foundation's Robert B. Hurst Fund with the assistance of the Ingram-White Castle Foundation.

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